

## 2007 BAFS FESTIVAL: CONCERTS AND LECTURES

### **Orchestra of the Yehudi Menuhin School**

**Saturday, 5<sup>th</sup> May**

Conducted by the School's Director of Music, Malcolm Singer

Dvorak's Serenade and Mozart's Piano Concerto No 12 in A, K414 were performed.

### **Recital**

**Tuesday, 8<sup>th</sup> May**

Felicity Vine, clarinet; Sophie Warwick, piano; both at Royal College of Music

Programme included Brahms, Debussy, Fauré and Messager.

### **Poetry Prize Evening - Festival Society Schools Competition** **Tuesday, 8<sup>th</sup> May**

Results and readings poetry competition adjudicated by Wendy French

### **Good Evening, Mr Dickens**

**Thursday, 10<sup>th</sup> May**

Peter and Joan Davalle presented favourite readings from the works of Charles Dickens.

### **A Residence in the Country**

**Friday, 11<sup>th</sup> May**

Banstead History Research Group with Banstead History Centre

The talk focussed on Well Farm, Garratts Hall, Nork House and Banstead Wood House, and the trade and employment provided by these large houses.

### **Young Celebrities Concert**

**Saturday, 12<sup>th</sup> May**

Margaret McFarlane presented outstanding young musicians, mainly local, of 18 years and under.

**Praise to the Holiest – Travels in Peru**

**Sunday, 13<sup>th</sup> May**

Talk by Andrea and David Chance with music from Julian Taylor, guitar.

Last summer's visit to Peru was described with a selection of South American music.

**Recital**

**Tuesday, 15<sup>th</sup> May**

Graham Walker, cello, and Iain Farrington, piano.

Saint-Saëns Allegro Appassionato, Fauré Sicilienne, Rachmaninov Sonata in G minor were performed.

**Illustrated Talk by David Gradidge (Surrey Wildlife Trust)**

**Tuesday, 15<sup>th</sup> May**

Climate change on UK butterflies to butterflies and scenery of US Pacific North West

**Buildings with a Sense of History (Banstead Art Group)**

**Wednesday, 16<sup>th</sup> May**

A mixed media demonstration by guest artist, Rosalind Moysen.

**The Wonder of the Age (Banstead Recorded Music Society)**

**Thursday, 17<sup>th</sup> May**

Adrian Falks explained the science behind the improving quality of recordings.

**An Introduction to Tate Modern (Banstead Branch W.E.A.)**

**Friday, 18<sup>th</sup> May**

Peter Scott, Guide/Lecturer at Tate Britain and Tate Modern, gave background to the building and its collection, which had recently been re-hung.

**The Charleston Chasers**

**Saturday, 19<sup>th</sup> May**

Jazz band provided foot-tapping, hand-clapping, soul stirring, vintage music.

## VISITS, WALKS AND MAY FAYRE

<b>Flower Festival for 50<sup>th</sup> Anniversary Banstead Flower Club</b>	<b>4<sup>th</sup> – 7<sup>th</sup> May</b>
<b>Walk at Mugswell (Surrey Wildlife Trust)</b>	<b>Sunday 6<sup>th</sup> May</b>
<b>Coach visit to Historic Dockyard Chatham</b>	<b>Wednesday 9<sup>th</sup> &amp; Thursday 17<sup>th</sup> May</b>
<b>May Queen Procession, Crowning and May Fayre</b>	<b>Saturday 12<sup>th</sup> May</b>
<b>Walk at Howell Hill (Surrey Wildlife Trust)</b>	<b>Sunday 13<sup>th</sup> May</b>
<b>Walk at Banstead Downs (Surrey Wildlife Trust)</b>	<b>Sunday 20<sup>th</sup> May</b>
<b>Festival Thanksgiving Service (St Paul's Nork)</b>	<b>Sunday 20<sup>th</sup> May</b>