

Registered Charity 284862

2010 Festival 1st - 16th May

30th Anniversary Season

BOX OFFICE: (from 24th March)

The Ibis Bookshop **High Street, Banstead**



Registered Charity 284862

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Treasurer: Gerald Baines

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Geoffrey Barham, Rowena Cox, Janet Eyet, Eileen Gibbs, Marion Hayns, Jan Holt, Caroline Kemp, Rod McFarlane

The Society is grateful to Banstead Flower Club for the Community Hall foyer arrangement, the staff of Banstead Library for display facilities and The Ibis Bookshop for the sale of tickets.

Further information available from Angela Wright, The Willows, High Road, Chipstead CR5 3QQ [01737-551244] or visit our website: www.bansteadarts.co.uk

TICKETS FOR FESTIVAL EVENTS

on sale from 24th March at The Ibis Bookshop
Also usually at the door.
PAYMENT BY CASH OR CHEQUE.

The Ibis Bookshop and BAFS are separate entities and their monies are kept separate.

BAFS has no facility to accept payments by credit or debit card and The Ibis

cannot do so on BAFS' behalf.

Ticket prices for all Festival evening events include light refreshments unless otherwise stated.







BANSTEAD ARTS FESTIVAL 2010

The Society is very grateful to the following for their financial support during the Festival:

The Humphrey Richardson Taylor Charitable Trust

Reigate and Banstead Arts Council, with funds provided by the Borough of Reigate and Banstead

Banstead Coaches Ltd

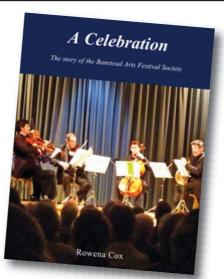
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Banstead Arts Festival Society

- A Celebration

by Rowena Cox



This illustrated history of the Society in its 30th Anniversary year has been written and compiled by ex-Chairman and longstanding committee member Rowena Cox. It gives a fascinating insight into the way the Society evolved over the years, the personalities who shaped it and the artists who performed for it.

On sale at all main Festival events

BANSTEAD ARTS FESTIVAL 2010 DIARY OF EVENTS

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Wednesday 5th May	Instant Sunshine - Banstead Area U3A	United Reformed Church, Woodmansterne Lane	8
Thursday 6th May	'For he on honey-dew hath fed' - Recorded Music Society	Banstead Library, The Horseshoe	9
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	Sail and Sea, in oils - Banstead Art Group	United Reformed Church, Woodmansterne Lane	9
Saturday 8th May	Everything's Coming Up Paintings	All Saints' Parish Church	12
	The Hermitage and its Treasures - Chipstead Decorative and Fine Arts Society	Community Hall, Park Road	10
	School Choirs Competition	Greenacre School, Sutton Lane	11
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Date	Event	Venue	Page
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Wednesday 12th May	Sir Henry Lambert's Banstead - Banstead History Research Group	Community Hall, Park Road	15
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Wednesday 19th May	Coach Visit – Chichester Festival Theatre [ticket application form – page 20]	from Banstead Library, The Horseshoe	19
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Banstead May Queen Procession, Crowning and Fayre



11.30 am Procession starts at United Reformed Church, Woodmansterne Lane, passing along the High Street to the Orchard in front of All Saints' Parish Church.

12 noon [approx] Crowning of May Queen, Jessica Diges, in the Orchard.

Maypole Dancing by pupils of St. Anne's RC Primary School and country dancing by Banstead Infant School. Fayre open from 12 noon – 5.00 pm. Stalls and sideshows for allthe family to enjoy, including face-painting, tombola, raffles, Pimms and Beer Tent.

Proceeds this year will go to CRY – Cardiac Arrest in Young People.

Admission free



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Tim Vine Live in Banstead

FORMER RECORD HOLDER FOR THE MOST JOKES TOLD IN ONE HOUR

When you see local celebrity Tim Vine perform you certainly get value for money. He is a joke machine gun, rattling out one joke after another in quick succession. At full pelt Tim sprays out 10 jokes a minute. Keep the laughs short, he's got a lot to get through.

Star of BBC1's Not Going Out [3 series] and winner of Celebrity Mastermind with his chosen subject Elvis Presley, Tim also recently sold-out his debut appearance at the Melbourne Comedy Festival, which led to a cameo role in Neighbours. Further TV



credits include Countdown and resident comedian on Richard and Judy, Celebrity Fame Academy and The Royal Variety Show. He has also played to sell-out audiences at the critically acclaimed Montreal Just For Laughs Comedy Festival.

Tim has sold-out five Edinburgh Festival shows and four UK tours and in 2010 he embarks on a nationwide tour with his brand new show 'The Joke-amotive'.

Tim's basic philosophy is, 'The audience came to hear jokes so I'll give 'em jokes' – and that's what he does. He gives them several hundred very silly ones.

A comedy virtuoso – **The Sunday Times**Exceptionally amusing – **Time Out**Vine is superb, as clever as anything being done today – **The Guardian**King of the surreal one-liner – **The Times**

Banstead Community Hall, Park Road Tickets £12, Under 18s £6 Available from The Ibis Bookshop, or at the door

A walk on Reigate Heath

See page 20

Banstead Arts Festival Society Membership

New members are always welcome. Please support our activities and receive advance notice of events by becoming a member – this costs just £4 a year, corporate membership £7.50.

Full details from the Membership Secretary, Eileen Gibbs, 19, Stagbury Avenue, Chipstead CR5 3PA Tel: 01737 555731

Can you help? Offers of assistance in the many aspects of running this flourishing Society are much appreciated. If you are able to offer even a small amount of time or help, please contact the Secretary, Angela Wright at The Willows, High Road,

Chipstead CR5 3QQ Tel: 01737 551244

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Lunchtime Recital

Eniko Magyar, viola Timothy End, piano





Praised by violists such as Yuri Bashmet and Atar Arad for her technique, musicality and passion, Eniko Magyar is the most prominent violist to have emerged from Hungary in recent years. A graduate of the Franz Liszt Academy, Budapest, she studied further at the Royal Academy of Music, and is a prize winner of several international competitions. She has performed as soloist with major orchestras in Hungary, Poland and Russia, has appeared at music festivals such as Verbier, Prussia Cove, Academia Musica de Santander and the Budapest Spring Festival and in venues such as Wigmore Hall, Vienna's Musikverein, St. John's, Smith Square, Conway Hall and Kings Place. Her debut CD, The English Viola, was released by Naxos last November.

Timothy End studied music at King's College, London before postgraduate study in piano accompaniment at the Royal Academy of Music, where his prizes included the Sir Arthur Bliss Prize, the Flora Nielsen Prize, the Ludmilla Andrew Prize for Russian Song, the Evelyn German Prize for Piano Accompaniment and the Vivian Langrish Memorial Prize. He has given solo recitals in St. Paul's and Southwark Cathedrals and for Newport Music Society, while duo recitals include performances in the Isle of Man, Cologne, Graz and King's Place, with violinist Ellie Fleur-Thim.

The programme will include Brahms' F minor Viola Sonata, and works by Vieuxtemps, Kodaly, Bartok and Paul Patterson.

All Saints' Parish Church, High Street Admission by programme £6, on sale at the door

Banstead Area U3A present Instant Sunshine



Alan Maryon-Davis Peter Christie David Barlow

'Instant Sunshine' is a unique musical comedy team, who have a delightfully fresh and understated approach to singing their own original humorous songs. With hilarious self-parody they take a sideways look at everyday events in a beguiling and very funny style all their own.

They play regularly at festivals and theatres throughout the United Kingdom and have delighted audiences on their travels round the world to New York, Hong Kong, New Zealand and Bermuda. On their first appearance at the Edinburgh Fringe over 30 years ago they were voted the Hit of the Fringe. Instant Sunshine have written and performed many signature tunes for radio and television programmes including Oneupmanship, Money Box, Constant Hot Water, and for their own series of Jackanory. Their long association with BBC Radio's Stop the Week gave Instant Sunshine the opportunity to reach a wide audience; they enjoy the intimate venues particularly but have had audiences in the Albert Hall singing along in Christmas concerts and a packed house at Chichester Cathedral

Much the best of the Funnies - Financial Times

shouting for more.

Instant Sunshine are too warm to be cool and too polite to be cutting edge.

What they are is very, very entertaining – **The Scotsman**Expert comic timing – genuinely literate cabaret – **New York Times**

United Reformed Church, Woodmansterne Lane Tickets £10, available from the Ibis Bookshop, or at the door

Thursday 6th May - 7.45 for 8.00 pm

Banstead Recorded Music Society "For he on honey-dew hath fed' The Musical Activities of James Lees-Milne

Adrian Falks presents a programme describing the tastes and musical experiences of a revered aesthete of the 20th Century, James Lees-Milne [1908-1997], who has been described as the greatest diarist of our times. In addition to being a superb chronicler of the human condition, Lees-Milne heard and knew personally some of the outstanding musicians, musicologists and music patrons of the period, and his memories of them and their music-making are as illuminating as his celebrated diaries.

Banstead Library, The Horseshoe Admission £1 for non-members of the BRMS As the venue is a public library, we regret refreshments cannot be provided.

Friday 7th May - 7.45 pm

Banstead Art Group 'Sail and Sea', in oils A demonstration by Geoff Hunt, PPRSMA

A Past President of the Royal Society of Marine Artists, Geoff Hunt is one of Britain's leading marine artists. He has made a lifelong study of historic square sail, particularly the period of Nelson, and is best known as the book cover artist for Patrick O'Brien's novels.

United Reformed Church, Woodmansterne Lane Admission £3 payable at the door

Banstead Art Group Annual Exhibition Thursday 28th to Saturday 30th October, 2010

at Banstead Community Hall, Park Road

Thursday: 10.00 am - 8 pm Friday: 10.00 am - 5 pm Saturday: 10.00 am - 4 pm

Admission free - Further information from Doreen Hiorns 01737 351958

Chipstead Decorative and Fine Arts Society Ann Clements presents The Hermitage and its Treasures



St. Petersburg's Hermitage Museum, housed in a magnificent ensemble of buildings of which the most impressive is the Winter Palace, contains one of the world's largest and most valuable collections of fine art. The patterned parquet flooring, dazzling chandeliers, and extravagant and turbulent history of the 1750s-era palace almost distract from the riches on display – but not quite. Whether it be Scythian gold, antique vases and cameos, or Iranian silver, every room holds something to capture the eye. Particularly celebrated is the collection of European paintings put together largely according to the personal taste of the imperial family while most of the 19th and 20th-century European art, notably the Impressionists, Matisse and Picasso, came from private collections after the Revolution.



Ann Clements is a popular NADFAS lecturer with wide experience both at home and abroad.

Her earlier work includes cataloguing English watercolours and drawings for the Whitworth Art Gallery, Manchester, research for the Paul Mellon Foundation, and university lecturing.



Banstead Community Hall, Park Road Tickets £7 [including coffee from 9.45 am] Available from The Ibis Bookshop or on the door

School Choirs Competition

Richard Stangroom, Sue Rowlinson and Geoffrey Barham, Adjudicators

Sponsored by Banstead Coaches Limited

Twelve choirs from ten local schools – in total some 300 young singers - will be competing in this unique event to mark our 30th Anniversary. Two choirs will be competing in the Up to 8 category, eight in the 8 to 13 category and two in the 11 to 18 category, with each choir singing two contrasting own-choice pieces.

We are delighted that the competition will be in the hands of three extremely experienced adjudicators from the immediate area. Richard Stangroom [Chairman] has held appointments as Professor of Harmony, Counterpoint and Organ at Trinity College of Music, Senior Lecturer at the Froebel Institute and Conductor of St. Alban's Chamber Choir, but will be best known to Banstead as Conductor for 42 years of the Banstead Musical Society [now performing as St. Cecilia Chorus]; Sue Rowlinson is an East Surrey singing and piano teacher, who has been musical director of twelve shows for societies in Surrey and Sussex; Geoffrey Barham has been involved in youth music for almost 40 years, as music teacher and headteacher, conductor of massed school choirs at venues including Southwark Cathedral and the Fairfield Halls, organiser of youth music tours to European countries and composer of music for children.

Admission: since the number of performers and the size of the venue mean public seating is limited, each participating school will be allocated a number of free tickets for the afternoon and evening sessions, to distribute as they wish.

BAFS and the participating schools are very grateful to Banstead Coaches Limited for its generous donation of the prizes, and to the Headmistress of Greenacre School, Mrs. Lindsay Redding and her staff for their kind hosting of the competition.

The Sports Hall, Greenacre School, Sutton Lane, Banstead

Friday 7th May – 9.30 am - 4.30 pm Saturday 8th May – 9.30 am- 4.30 pm Sunday 9th May – 11.00 am – 4.30 pm

Everything's Coming Up Paintings An Exhibition of Floral Art & Watercolours of the World

by David and Andrea Chance and the flower arrangers of All Saints' Church, Banstead

Yes! Everything's coming up roses and paintings at All Saints', where watercolours of exotic locations at home and abroad will be complemented by equally exotic blooms.

Painted over a period of twenty years, the pictures take us from Japan to Peru, and from the USA to Africa, from Turkey to Ireland and from Italy to – well, BANSTEAD – where else?

All Saints' Parish Church, High Street
Admission free

Sunday 9th May - 6.30 pm

'Mrs. Vicar' presented by Andrea Chance

All you never dared ask about Vicarage life.

The least said the better, and if you want to know more, come and listen!

With musical interludes by Margaret McFarlane, flute

All Saints' Parish Church, High Street

Admission by programme £5, on sale at the door

Sunday 9th May - 10.30 am

SURREY WILDLIFE TRUST A walk on Walton Heath

See page 20

Banstead Organ and Keyboard Club proudly presents Jean Martyn in Concert

Jean Martyn's range of music is vast, extending from classical to jazz and modern dance. As well as the electronic keyboard that she will be playing tonight, Jean also plays the piano together with classical and Wurlitzer organs. She has played in the USA and Europe and at concert venues the length and breadth of Great Britain, where she is much in demand. In 2010 Jean will be playing her first concert in Hamburg for the BBC.

Flexibility and fun are the hallmarks of Jean's performances which draw their depth from her extensive classical training, yet she can embrace the dextrous Jazz and Big Band influences that are natural for a performer who has played with the James Last Orchestra and at



Ronnie Scott's Jazz Club. She is a hugely versatile player and is quite likely to decide what she will play for you tonight as she comes out on stage.

All Saints' Church Institute Hall, High Street Tickets £7 Available from The Ibis Bookshop, or at the door

St Cecilia Chorus Music Director: Jonathan Rennert

Saturday 27th March, 7.30 pm St. Andrew's Church, Northey Avenue, Cheam

J S Bach Mass in B Minor

Ruth Gomme, Soprano Jane Sherriff, Soprano Benjamin Williamson, Counter-tenor Lynton Atkinson, Tenor Charles Pott, Bass The Brook Street Band [a period instrument orchestra]

Saturday 19th June 7.30 pm The Menuhin Hall, Stoke d'Abernon [Box Office: 08700 842020]

Music for a Summer's Evening

New members are very welcome. Enquiries to the Secretary, 020 8669 3472, secretary@stceciliachorus.org.uk or visit choir website www.stceciliachorus.org.uk

Lunchtime Recital

Debra Morley, soprano Graeme Lodge, piano





Epsom-based Debra Morley studied at Cardiff University, the Bonn Opera and the Royal Scottish Academy of Music and Drama, where she received the Madeline Finden Memorial Award. In May 2007 she was selected by Jose Cura to sing Gilda in New Devon Opera Company's Rigoletto. She has appeared with London Opera Players, Crystal Clear Opera, New Devon Opera, Opera Interludes and Pavilion Opera, with whom she toured the UK, Europe and Japan. Her operatic roles include Amina La Sonnambula, Micaela Carmen, Lucia Lucia di Lammermoor, Susanna Le Nozze di Figaro, Queen of the Night Die Zauberflöte, Violetta La Traviata, and concert and oratorio performances include Bach, Handel, Faure, Britten, Haydn, Mendelssohn, Mozart, Purcell, Tippett, Vivaldi and Verdi.

Graeme Lodge studied at Cardiff University and Goldsmiths' College, London. He is Director of Music at Epsom College, where recent performances he has conducted include Humperdinck's Hansel and Gretel cast entirely from pupils, Mozart's Requiem, Purcell's Dido and Aeneas and Evensong in Portsmouth Cathedral. In April he took Epsom College Chapel Choir on tour to Catalonia. He regularly conducts performances for operatic groups, most recently Eugene Onegin with Windsor and Eton Operatic Society and Rigoletto and La Boheme for Park Opera.

Today's programme will include songs by Purcell, Schubert and Ivor Novello, and operatic arias by Verdi.

All Saints' Parish Church, High Street Admission by programme £6, on sale at the door

Banstead History Research Group with the Banstead History Centre present

Sir Henry Lambert's Banstead The village 100 years ago

Sir Henry Lambert was an eminent local historian, archaeologist and member of the Lambert family. His role in recording the history of Banstead was perhaps unsurpassed, but he was also dedicated to preserving the most appealing aspects of the village and its surroundings, to ensure that much of the best was not destroyed and that much of the fine common land that surrounded the area remained in being.

Come along and enjoy a virtual tour of the Banstead area in the early 1900s with Sir Henry as the guide. Based loosely on an account of a similar tour described by Sir Henry in his 'Three Lectures' book, we will visit places such as Well House, the Well, Well Farm and All Saints' Church. Then, after pausing for refreshment at a local hostelry, we will continue through the village, admiring the view over Banstead Downs, and visiting Garratts Hall, the seat of the Lambert family for many years. Finally, we will continue along the Brighton Road towards Tadworth.



There will be displays of historical material, a bookstall and a raffle

Banstead Community Hall, Park Road Tickets £7, will include tea/coffee/soft drinks and biscuits

WEA Banstead and Reigate Branch Looking at Degas Dancers, Horses and Nudes

An illustrated talk by Dr. Katy Brown

Edgar Degas has sometimes been called the older brother of Impressionism and is one of the most controversial artists of the group. His studies of race horses, ballet dancers and nudes have been widely admired and tell us a lot about life in 19th Century Paris.

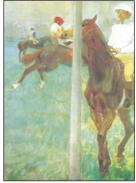
Yet feminists castigate him as an illtempered misogynist and voyeur. Is this criticism fair or is it a misinterpretation of Degas and his work? This lecture will be extensively illustrated with colour slides, so come and have a look and decide for yourself how he should be seen.

Dr. Katy Brown is an historian turned art historian with wide experience in lecturing to WEA and Higher Education Groups and to local groups including NADFAS and the National Trust. She has a particular interest in the Italian Renaissance and in 19th Century Impressionist painting.



Banstead Community Hall, Park Road Tickets £5, available in advance from The Ibis Bookshop or on sale at the door from 7.00 pm







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'One of the finest vocal groups in Europe', Classic FM Magazine



from Madrigal to McCartney

Cantabile have been delighting audiences worldwide for more than twenty years with their amazing range of programmes, supported by 13 solo albums and more than 2,000 live performances worldwide. They have appeared in many major music festivals, from Singapore to Santander, from Munich to Moscow. Whatever the venue, Cantabile guarantee top-quality singing and a wonderfully entertaining evening.

Tonight they take us on a musical journey from early part-songs through Bach and Rossini, folksong and classical parody to the Beatles and into the twenty-first century with Richard Rodney Bennett's A Good Night, commissioned by Paul McCartney. Cantabile's immaculate singing is as ever balanced with their inimitable wit and humour.

'Highly sophisticated and full of humour' – **The Guardian**'Hugely versatile...virtuoso technique' – **The Independent**'Our favourite group of a cappella virtuosi' – **BBC Radio 4 'Loose Ends'**

Banstead Community Hall, Park Road Tickets £12, Under 18s £3 Available from The Ibis Bookshop or at the door

By permission of All Electric Productions

ALL-ELECTRIC



Sunday 16th May – 11.00 am

SURREY WILDLIFE TRUST

A walk on Banstead Downs

See page 20

Sunday 16th May - 6.00 pm

Banstead Five Churches Banstead Arts Festival Service

at St. Paul's Church, Warren Road, Nork

A service of thanksgiving for the glory of art, music, drama and song, and all the arts that inspire our lives and community, led by the Revd. Damian Miles, and with the participation of young people from the Banstead Five Churches.

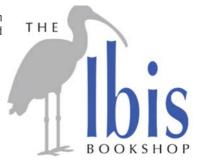
There will be a retiring collection for Christian Aid, working to support the people of Haiti.

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info@ibisbookshop.co.uk

Chichester Festival Theatre and Bignor Roman Villa with Banstead Coaches

Meet at 8.25 am outside Banstead Library in the Horseshoe, returning about 6.00 pm

We travel to Chichester via Bignor Roman Villa, the stunning remains of a Roman home and farm in a spectacular downland setting. On our guided tour we will see the exquisite mosaic floors, with such designs as Venus, the reluctant Cherub Gladiators, Ganymede and the Four Seasons, the North corridor and heated hypocaust floor. There will be time for refreshments in the newly-refurbished tearoom above the Roman courtyard.

We then move on to Chichester in time for lunch and personal sight-seeing in the old town, before the matinee performance at 2.00 pm in the Festival Theatre of the new comedy

'Yes, Prime Minister' by Antony Jay and Jonathan Lynn

The original writers of the two classic TV series 'Yes, Minister', and 'Yes, Prime Minister' have reunited for this appropriately thirtieth anniversary production and now the Prime Minister Jim Hacker and his Cabinet Secretary Sir Humphrey Appleby are back, in a brand new play. Henry Goodman plays Sir Humphrey Appleby and David Haig plays Jim Hacker.

The world, of course, has turned meanwhile. Spin has become an art form. Dossiers have been 'sexed up', the special relationship put to the test and countless MPs have stood down to 'spend more time with their families'. But great institutions have a way of riding punches and bouncing back unscathed for the next round.

Will it prove so for Jim Hacker and his coterie of close advisors? Especially with the country on the brink of financial meltdown and the Government's only apparent salvation coming from an unlikely quarter – a morally dubious deal with the Foreign Minister of Kumranistan.

The cost will be £26.50 per person, Seniors £25.50. This covers coach travel, admission to Bignor Roman Villa, ticket for Festival Theatre matinee and coach driver's gratuity. Lunch and refreshments are not included.

The application form is on page 20 Please apply as soon as possible with a stamped addressed envelope.

Please note that in the event of a cancellation by you we reserve the right to retain £4.

If the outing is cancelled by us a full refund will be made.

Coach Visit Ticket Application

To Gerald Baines, 26 Buckles Way, Banstead, SM7 1HD 01737 356153

Please reserve places for 19th May/27th May [delete as necessary]

[\$26.50 (seniors \$25.50) per person]

Lanclose cheque for S

Please make cheques payable to "BAFS"
and enclose a stamped addressed envelope for tickets
Names of those coming
Contact Address
Talankana

Festival Walks

These guided walks are informative and very enjoyable. Banstead is fortunate to be surrounded by much unspoilt countryside – the walk leaders know the area very well and are dedicated to increasing people's awareness and to the conservation of our heritage.

Sunday 2nd May A walk on Reigate Heath

Leader: Paul Collins

Meet at grid ref TQ239503 – Car Park on Flanchford Road, off A25

Time: 10.00 am Duration: 2.5 hours

Sunday 9th May A walk on Walton Heath

Leader: David Gradidge

Meet at grid ref TQ227545 - Car Park on Dorking Road, opposite Deans Lane

Time: 10.30 am Duration: 2.5 hours

Sunday 16th May A walk on Banstead Downs

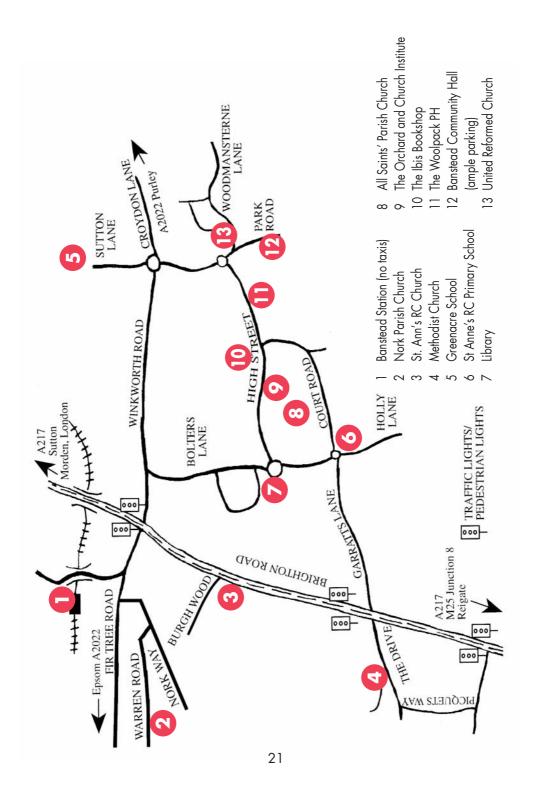
Leader: David Gradidge

Meet at grid ref TQ258609 – adjacent to CLOSED car park in Sutton Lane, Banstead –

park cars in either Grange Gardens or Grange Meadow

Time: 11.00 am Duration: approx 2 hours

A donation of £2 per person to Surrey Wildlife Trust would be appreciated



Rensburg Sheppards

Investment Management

Rensburg Sheppards are delighted to support the Banstead Arts Festival and hope the event is a great success.



We manage funds for private clients, charities, trusts and pension funds.

We can help you in all aspects of your financial planning, whether it's your investments, pension or general financial matters.

We are committed to providing high quality independent professional advice with the aim of helping our clients to achieve their financial objectives.

For further information on our services contact Michael Siggers:

Rensburg Sheppards Investment Management Limited

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Tel: +44 (0)1737 224223 Fax: +44 (0)1737 224197

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