

# *A Banstead Arts Festival Society*

Registered Charity 284862

## **Autumn/Winter 2015 - 2016**

**BOX OFFICE:** [from four weeks prior to the event]  
**Collingwood Sound and Vision**  
**43 High Street, Banstead**  
**or online at [www.bansteadarts.co.uk](http://www.bansteadarts.co.uk)**

**To reserve tickets: 01737 350288**  
**or email: [marion.bafs@hotmail.co.uk](mailto:marion.bafs@hotmail.co.uk)**

# BANSTEAD ARTS FESTIVAL SOCIETY

Chairman: **STEPHEN OLIVER**

Secretary: **MARION HAYNS, 25 Longcroft Avenue, Banstead SM7 3AE**  
**01737 350288 marion.bafs@hotmail.co.uk**

Treasurer: **GERALD BAINES**

**www.bansteadarts.co.uk**



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## **RAPHAELA PAPADAKIS, soprano** **JAMES CHEUNG, piano**

**SATURDAY 10<sup>th</sup> OCTOBER 2015, 7.30 pm**



### **A Woman's Life and Love**

**BRITTEN: Selections from Folksong Arrangements**

**WOLF: Selections from Italienisches Liederbuch**

**SCHUMANN: Song Cycle, Frauenliebe und-leben**

**POULENC: Song Cycle, Fiançailles pour rire**

**KATE WHITLEY: There is a place**

**GRANADOS: Selections from Canciones amatorias**

Rising star Raphaela Papadakis is a multiple prize-winner whose recent successes include 1<sup>st</sup> Prize in the National Mozart Competition 2015. Taking as her theme 'A Woman's Life and Love' she makes Schumann's haunting song cycle the centrepiece of an enticing programme which spans a huge range of emotions. She includes a typically bitter-sweet Poulenc song cycle, songs by those masters of the genre Britten, Wolf and Granados, and also a new work specially written for her last year by Kate Whitley.

*Supported by the Countess of Munster Musical Trust*

# OXANA SHEVCHENKO, piano

SATURDAY 14<sup>th</sup> NOVEMBER 2015, 7.30 pm

**MEDTNER: Sonate-Idylle, Op 56**

**MEDTNER: Six Fairy Tales, Op 51**

**STRAVINSKY: Three Movements from Petrushka**

**SCRIABIN: Sonata No 5, Op 53**

**RACHMANINOV: Tchaikovsky's Lullaby,  
Paraphrase**

**RACHMANINOV: Mendelssohn's Scherzo,  
Midsummer Night's Dream, Paraphrase**

**RACHMANINOV: Variations on a Theme  
of Corelli, Op 42**

Oxana's virtuosity, artistry and platform presence so bowled us over when she played here in February 2014 that we had no hesitation in inviting her back. The theme of her highly imaginative programme is 'Russian composers in exile', so expect both haunting lyricism and keyboard fireworks.

*Total power, complete clarity of articulation and a phenomenal level of musicianship that is already world-class – **Glasgow Herald***

*The most exciting début disc to come my way for some time – **Gramophone, Editor's Choice***



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## THE PERKS ENSEMBLE

SATURDAY 6<sup>th</sup> FEBRUARY 2016, 7.30 pm



**BEETHOVEN: String Quintet in C, Op 29**

**MOZART: Piano Quartet in G minor, K478**

**DVORAK: String Quintet in E flat, Op 97**

The Perks Ensemble is a vibrant, flexible chamber ensemble, formed in 2012 by three siblings from Dorking, all alumni of the Yehudi Menuhin School: brothers Oscar and Elliot Perks and their sister, Ursula.

They and their Ensemble colleagues Colin Scobie, Chaim Steller and Reinoud Ford, have high-profile solo, orchestral and chamber music careers both in the UK and abroad.

This is a rare opportunity to hear string quintet and piano quartet repertoire in the same concert. Off-the-beat-track Beethoven and Mozart at his most profound make up the first half, and a true Dvorak masterpiece, brimming over with passion and high spirits, rounds off the evening.

*The musicians perform with unrelenting fervour – **Francesca Wickers***

# SMETANA TRIO

SATURDAY 12th MARCH 2016, 7.30 pm



**BEETHOVEN: Piano Trio in B flat, Op 11**  
**MENDELSSOHN: Piano Trio in D minor, Op 49**  
**DVORAK: Piano Trio in E minor, Op 90, Dumky**

One of the indisputably great European chamber groups, the Smetana Trio celebrated its eightieth anniversary in 2014 and despite many changes of personnel continues to uphold the musical ideals and technical excellence of its founder members. As befits heirs to the great Czech tradition, it programmes Dvorak's lovable Dumky Trio, a series of irresistible Slavonic dances, alongside Beethoven in light-hearted mood and Mendelssohn at his most impassioned and lyrical.

*They live the music and you can't help but live it with them – BBC Music*

*The passion for music of their homeland was matched by musical skill, flawless ensemble and exceptional communicative ability – American Record Guide*

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## ANNUAL GENERAL MEETING

at BANSTEAD DAY CENTRE, THE HORSESHOE  
MONDAY 28<sup>th</sup> SEPTEMBER 2015, 8.00 pm

Please note this date. We should be delighted to welcome as many members as possible. The formal meeting will be followed by wine and light refreshments, with the opportunity to talk informally with your committee and fellow members.

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**ALL EVENTS [EXCEPT FOR THE AGM] WILL BE AT  
THE COMMUNITY HALL, PARK ROAD, BANSTEAD SM7 3AJ**

**TICKETS: ADULTS £12 [no concessions], SCHOOL PUPILS: FREE**

Tickets on sale at Collingwood Sound and Vision, 43 High Street, Banstead [from four weeks before each event] or online at [www.bansteadarts.co.uk](http://www.bansteadarts.co.uk) or at the door as available.

Ticket reservations may also be made by phone or email - see front cover.

**BANSTEAD ARTS FESTIVAL 2016**  
**30 April to 15 May**